

# I CAN SEE FREEDOM

lyrics by  
KEN STONE

From MOSES

music by  
WALTER ROBINSON

Lively

Solo

I see a place where trees and flow - ers grow, a place where winds are soft and

Chorus

Piano

*mf*

Detailed description: This system contains the first three staves of music. The top staff is for the Solo voice, the middle for the Chorus, and the bottom for the Piano accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Lively'. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: 'I see a place where trees and flow - ers grow, a place where winds are soft and'.

wa - ters flow, where fields of grain grow tall, and fruits grow sweet, and where the poor - est child has

5

Detailed description: This system contains the next three staves of music. The Solo part continues with the lyrics: 'wa - ters flow, where fields of grain grow tall, and fruits grow sweet, and where the poor - est child has'. The piano accompaniment continues with a similar rhythmic pattern. A measure rest of 5 measures is indicated at the beginning of the Chorus staff.

plen - ty to eat. And some - thing more there \_\_\_\_\_ shines a light ov - er great and small. \_\_\_\_\_

9

Detailed description: This system contains the final three staves of music. The Solo part concludes with the lyrics: 'plen - ty to eat. And some - thing more there \_\_\_\_\_ shines a light ov - er great and small. \_\_\_\_\_'. The piano accompaniment ends with a final chord. A measure rest of 9 measures is indicated at the beginning of the Chorus staff.

I can see free - dom, the sweet - est sight of all. I can see

13 I can see free - dom, the sweet - est sight of all. I can see

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is a bass line. The number '13' is written at the beginning of the second staff.

free - dom, the sweet - est sight of all. I see a

17 free - dom, the sweet - est sight of all.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The number '17' is written at the beginning of the second staff.

place to live, a place to stay, a place that no one dares to take a-way. Some-times the

21

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The number '21' is written at the beginning of the second staff.

work is hard, but that's all right. be - cause you feel no fear, from morn - ing to night. And

25

some - thing more there keeps you warm when the shad - ows fall. I can see

29

I can see

free - dom, the sweet - est sight of all. I can see free - dom, the

33

free - dom, the sweet - est sight of all. I can see free - dom, the

sweet - est sight of all. \_\_\_\_\_

37 sweet - est sight of all. \_\_\_\_\_ But how long? \_\_\_\_\_

Did - n't He say He'd re - mem - ber? \_\_\_\_\_

41 \_\_\_\_\_ How far? \_\_\_\_\_ Lord, how long? \_\_\_\_\_

Did - n't He say He would take us there? \_\_\_\_\_

45 \_\_\_\_\_ How far? \_\_\_\_\_ Will we live \_\_\_\_\_

Don't you know He will re - mem - ber? \_\_\_\_\_

49 \_\_\_\_\_ to see \_\_\_\_\_ how we'll all \_\_\_\_\_

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics are "Don't you know He will re - mem - ber?". The second staff is a piano accompaniment with a treble clef and a bass clef. It features a melodic line in the treble and a bass line in the bass. There are some triplets indicated by a '3' over a group of notes. The number '49' is written at the beginning of the piano staff.

Don't you know He's sure to take us there? \_\_\_\_\_ Sure - ly God \_\_\_\_\_

53 \_\_\_\_\_ be free? \_\_\_\_\_ May - be God \_\_\_\_\_

This system contains the next two staves of music. The top staff is a vocal line with the lyrics "Don't you know He's sure to take us there? Sure - ly God". The second staff is a piano accompaniment with the lyrics "be free? May - be God". The piano part continues with a similar melodic and bass line structure as the first system.

knows the time. \_\_\_\_\_ He knows the time. \_\_\_\_\_ He knows the way. \_\_\_\_\_

57 knows the time. \_\_\_\_\_ How long? \_\_\_\_\_ How far? \_\_\_\_\_ How long? \_\_\_\_\_

This system contains the final two staves of music. The top staff is a vocal line with the lyrics "knows the time. He knows the time. He knows the way." The second staff is a piano accompaniment with the lyrics "knows the time. How long? How far? How long?". The piano part features more complex chordal textures and some chromatic movement in the bass line.

He knows the pain. He sees the hope. He knows our heart. Trust in the Lord.

61 \_\_\_\_\_ How far? \_\_\_\_\_ How long? \_\_\_\_\_ How far now? \_\_\_\_\_

ad-lib over chorus

65 We will be free. \_\_\_\_\_ We will be free. \_\_\_\_\_

Last Time

69 Last Time We will be free. \_\_\_\_\_